



CITY CHURCH

CREATIVE ARTS TEAM INFORMATION



C3 City Church is a Spirit led church. We want to see our people enter in to praise and worship with passion and connect with God both personally, and together as His body in unity and in celebration of all He has done for us!

The Creative Arts team is primarily responsible for providing inspiring praise and worship for our church services at all locations, as well as musical items for special events. We accept young and old!



Musicians

- We are continually aiming to increase the team and keep the standard. We require musicians from 13 years up, with skills on the following instruments: drums, bass, guitar (electric, acoustic), and keyboards. However, we would also love to know of other instruments people can play so we can build a database to draw on for musical items and special events.

Vocalists

- We have needs for singers who sing both melody and harmony. Typical voice ranges we use on stage for Sunday include, soprano, alto, and tenor. Our preference is for voices to have a pop/rock timbre. We source our Worship Leaders from this team. Being a vocalist at City Church is more than just singing. We require our vocalists to lead in example with passion and freedom, not worrying about what others might think. We need people who can dance, not in a professional manner, but who have the ability and freedom to move with the music.

Production Team

- Our production team is made up of **LIGHTS**, **SCREENS** and **SOUND** under the direction of the **TECHNICAL PRODUCER**.
- **LIGHTING TEAM** | We are looking for people who have an aptitude for lighting – creating a space conducive to praise and worship or other creative requirements.
- **SCREEN TECHS** | Managing our vision systems is an extremely important job. It involves actioning items such as videos, slide shows, pre-service promotional slides, church news, sermon notes, and of course our song lyrics. We need people keen to learn new IT skills, who can follow direction, have good concentration and are not easily flustered. This role also requires you to learn the songs to a high standard. We are keen to have more involved and we provide training.
- **SOUND ENGINEERS** | Our sound engineers are responsible for operating our front of house sound via a multi-layer, digital sound mixing desk. People in this role should be good communicators, understand building a modern mix, and have a good grasp of sound systems.

The sound tech needs to be able to serve both the worship team and the congregation, troubleshoot, understanding the various components of sound including mixing in-ear monitors, tracks, and MC's and preachers.

- **TECHNICAL PRODUCER** | This is a managerial role overseeing the Production Team, understanding the run sheet and prompting the team to action at the correct times. People in this role should have an eye for detail and be able to communicate clearly.

Expectations

- **TEAM NIGHT**
 - ALL members of the teams are expected to attend team nights. They are advertised well in advance and anyone who cannot attend are expected to put in their apologies and reason. The intention of the team nights is to build ONE CHURCH – MULTIPLE LOCATIONS. To build synergies, learn, have input and have fun!
- **THURSDAY REHEARSALS**
 - These are held at our Tauranga location. All musicians, vocalists and sound techs rostered on for the coming weekend must attend their rehearsal time slot. (Sunday night teams may have a different schedule – TBC) Going forward screen and lighting techs will be required to attend as well. ALL TEAM MEMBERS ARE REQUIRED TO ATTEND TEAM NIGHTS.
- **MUSICIANS & VOCALS**
 - Chord charts are provided in multiple keys for male and female worship leaders. Musicians must be flexible to play in all key signatures with the ability to improvise.
- **NEW SONGS**
 - New songs are introduced to the congregation every two weeks. There is an expectation for all team members to learn all songs and their respective parts to a high standard in their own time.
 - Vocalists are expected to attend the new song night. This is very important to ensure quality in our vocal teams and we have an experienced coach to assist with this in Terri Collecute.
- **WHAT YOU WILL NEED**
 - **Communication** | Most communication is by email so you will need an email address and access to email. You will be expected to read all emails sent to the team.
 - **Music** | All music is provided by Planning Centre Online (PCO) and all members of the team will need a device to access either online or via the app.
 - **Rehearsal Mix** | There is the option of paying USD1.99 per month (donation in offering) to have access to REHEARSAL MIX which provides tracks for all instruments and vocal lines (for most songs) which make rehearsing easy.
 - **Instruments** | We do provide keyboards and drums (if required) at all locations. Other instruments will provide their own equipment. We do have amps at some locations.
 - **In-ear monitors** | All musicians and singers will require in-ear monitors (if required at their location) at their own expense. Musicians are expected to learn the M1 monitors.
 - **Locations without buildings** | Musicians and vocalists are expected to assist in packing in and packing out at these locations.
- **TIME REQUIREMENTS (ROSTERING)**
 - **Serving Schedule** | We run a roster system with the expectation that team members are available to **serve a minimum of two services per month**.
 - **Block Out Dates** | PCO has a block out system that assists us in planning – team members are expected to block out dates they are not available prior to the roster being completed.
 - **North** | Those in the Tauranga team are asked to support the North church plant and be on the North roster at least four times a year (if required). All musicians and production team must arrive, set up, tune, etc, and be ready to play/sing at 8am. All team members assist with set up and pack down.

- **Tauranga AM** | Are rostered on a minimum (if required) of two services a month (which includes being on the North roster at least four times a year as above.). All musicians must arrive, set up, tune, etc, and be ready to play/sing at 7:45am. There are two services in a morning and the team are expected to do both praise and worship sets and sit in the services and stay to the end.
- **Coast** | (if a regular attender of Coast) rostered on as often as possible!! Attend rehearsals at Tauranga venue on Thursday night. Vocalists attend new song night every second week at Tauranga. Production team and Band are expected to arrive on site on a Sunday morning at 8am, with vocals arriving at 8:15am. All team members assist with set up and pack down.
- **Tauranga PM** | - The Tauranga PM team is made up of the Young Adults worship team and the Youth Bands, and other YOUNG people who are learning and growing in their ministry. This entry level and expectations for this team are different to the AM teams.
- **Note** | Team members audition for a location/service. We do have different, fit for purpose, standards for different size locations and types of services.

Pre-Requisites for those joining the AM teams

Note those joining the **Youth/YA's Sunday Night team** do not have to meet all these requirements.

- Have attended a CONNECTIONS information lunch at one of our locations.
- Have committed your life to Jesus Christ and be living a life that is an example of good Christian character.
- Been [water baptised](#).
- Is a City Church Partner (if over 18).
- Agree with the [City Church Statement of Faith, and its mission, vision, and values](#).
- Attend and pass an audition process.

Leaders



Joanne Hurlock
Creative Arts Director



Cameron Shakes
Production
Team Manager



Terri Collecute
Vocals Overseer



Daniel Huirua
Coast Team Leader



Donna Kernot
Tauranga AM Team Leader

Ashley Solomon
North Team Leader



Andrew Upton
Sunday Nights Leader



Sam Wright
Tauranga Youth Band Leader